African American and African Studies Department

WINTER 2020 COURSES

AAS 15 (CRN 77065, 77183, 77185, 77186) Introduction to African American Humanities
Jemma DeCristo 4 Units TR 1:40pm-3:00pm Haring Hall 1227
Introduction to the humanist tradition developed by writers, philosophers, and artists of African descent in the West. Attention also given to African sources, as well as European, Caribbean, Latin-American, and North American variations on this tradition.

AAS 17 (CRN 42021) Women in African Societies
Moradewun Adejunmobi 4 Units MW 4:10pm-6:00pm Wellman Hall 202
Gender relations in traditional and contemporary African society. Involvement of African women in politics, religion, the economy, the arts. African responses to feminist theory. Images of women in African literature.

AAS 18 (CRN 42022, 42023, 42024, 42025) Introduction to Caribbean Studies
Bettina Ng’Weno 4 Units MW 9:30am-10:50am Wellman Hall 226
Introduction to the contemporary culture, peoples, politics, and societies of the Caribbean. Topics include movements of people, goods and ideas across the Atlantic world and creative productions within the Caribbean.

AAS 100 (CRN 42036, 42037, 42038, 42039) Survey of Ethnicity in the U.S.
Milmon Harrison 4 Units TR 9:00am-10:20am Wellman Hall 234
Sociological and historical analysis of the experience, culture, and relations of and between groups considered racial and/or ethnic minorities in the United States.

AAS 111 (CRN 77066) Cultural Politics in Contemporary Africa
Moradewun Adejunmobi 4 Units MW 10:00am-11:50am Wellman Hall 115
Themes and style of new cultural forms in Africa as displayed in art, music, film and writing, especially in regard to blending of indigenous and foreign influences. Social and political forces shaping contemporary cultural expression.

AAS 123 (CRN 77068) The Black Female Experience in Contemporary Society
Elizabeth Mukiibi 4 Units MW 2:10pm-4:00pm Hart Hall 1150
Black female social, intellectual, and psychological development. Black women's contributions in history, literature, and social science; life experiences of Black women and philosophical underpinnings of the feminist movement.

AAS 145A (CRN 77071) Black Social & Political Thought
Milmon Harrison 4 Units TR 12:10pm-2:00pm Wellman Hall 203
Exploration and analysis of Black social and political thought in the Americas.

AAS 181 (CRN 42041, 42042, 42043) Hip Hop in Urban America
TBA 4 Units TR 4:40pm-6:00pm Olson Hall 118
Must have Junior or Senior level standing. History, aesthetics, urban context, and economics of hip-hop in the US, and its globalization. Hip-hop's four artistic elements-rap, deejaying, breakdance, and aerosol art-allow the examination of issues of race, ethnicity, and gender in youth culture and American society.